

# SOURLA

the middle east  
photography  
magazine

issue 24 / 2009 vol. 1  
www.sourlamagazine.com

AED 25  
GB/US 25  
KJ/BD/CH 25  
LIP 19.90  
US/CAN 19.95  
EUR 14.95  
JPY 1,990  
RUB 1,990  
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## MICHAŁ KARCZ

The Beauty Chaser



Michal Karcz was born in 1977 in Warsaw, Poland. He graduated from the High School of Art in Warsaw and went on to advertising school.

Karcz's journey into the world of photography began in the early 90's, but at that time his biggest passion was painting. Painting helped him develop vision that was hard to create.

However, circumstances led Michal to leave the paintbrush. And a few years ago, he opened 'the door' to his own world with the help of a different key..

Currently, Karcz is mastering the art of photography, photo-manipulation and retouching.

He is working successfully as freelance graphic designer and photographer in his own studio.

**Right:** To The Threshold of Silence





Dreamscape



Return to Innocence



## Journey To The Undefined

Most of my work encompasses my journeys in to the places which don't exist: places of my dreams, desire and imagination. There are worlds which I want to explore but they are faraway from here or sitting in a faraway dark future.

I draw inspiration from many artists and they move me through my senses of both vision or hearing. I can tell that music has affected me the most; I harness it with my work. To me, they are inseparable elements: music and photography.

When I listen to music, I envision pictures which, after that, I try to recreate. It helps me take off from reality and ascend into arms of imagination.

My second most important source of inspiration is literature. This is what starts my imagination. I always try to create an extraordinary photograph and my goal is to make the viewer stop for a minute, to instigate and influence their emotions and take them away from reality.

My interest by photography began in the early '90s, during my education at the High School of Art.

I began exploring new techniques in analogue photography and new ways of achieving artistic statements.

I started working with photography of any kind: mostly black & white. I was learning about old equipment and traditional darkroom techniques, analogue post processing and negative developing but all non-technical things related to cropping, lighting, interesting angles, emotion-generating photography... these I discovered without any additional help.

In my opinion, you cannot get it right when you learn it from the book. You need to feel it, visualize the final result, before you release the shutter.

In the High School, I learnt techniques, designing and history of art but my style and outlook on those things come directly from me, inside me. After all these years I have finally found a way to show you the world I see, through my own eyes with the help of digital tools and techniques.

And I believe: Never close your eyes on beauty

Right: Near Dark



Forgiveness



Cloudwalker



Forgiveness



Cloudwalker



Antarctic Echoes



Ultima Thule



The Road



The Road to Winkuta