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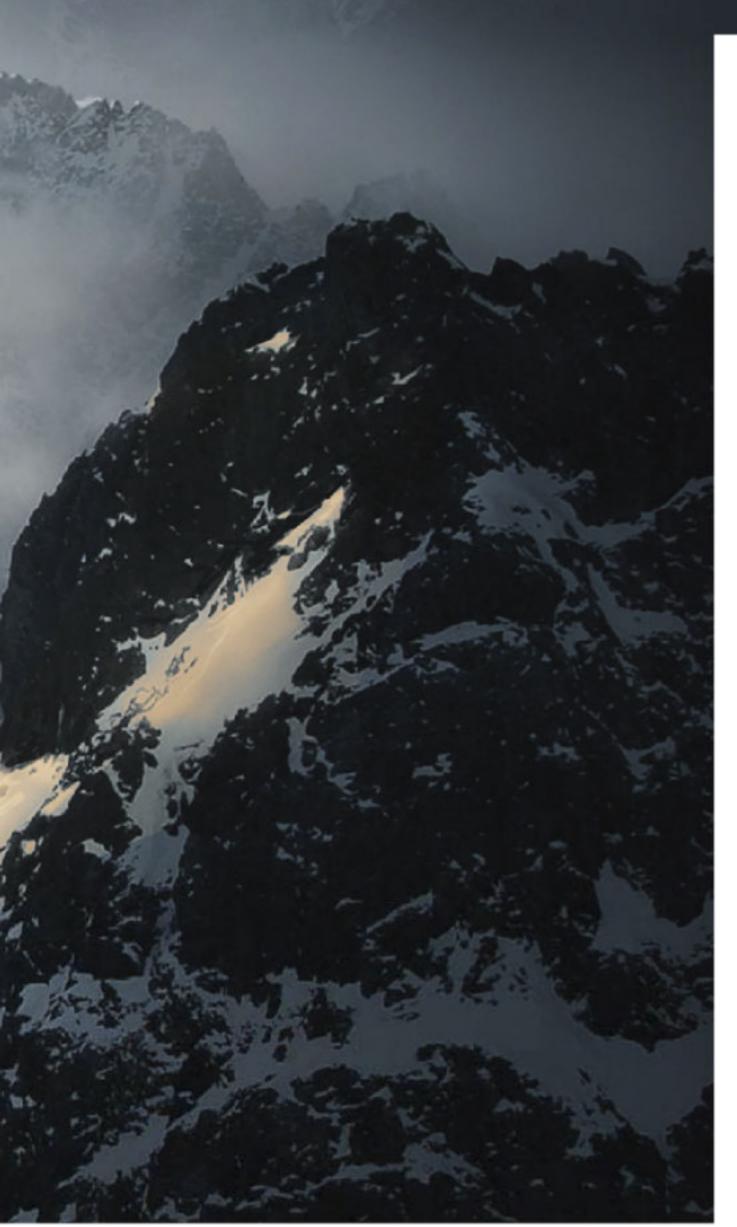






DISCOVER THE POWER OF SET OF S

Learn how to take your photography to the next level with this in-depth guide to the most important optics



n the past, a camera body was really just a receptacle for the film to be loaded into and photographers often stuck with a single model for many, many years - literally until it wore out. Changing or improving the images you were capable of achieving meant, more often than not, adding a new lens to your kit bag. In the digital age, it's been tempting to become a little fixated on the technology that's increasingly crammed into camera bodies and, to some extent, think of lenses as secondary. However, as the amount of resolution that camera sensors can produce has increased, photographers have had their attention refocused on lenses – a 36-megapixel sensor will soon expose the limitations of your optics.

There is no doubt that without access to certain lenses there are images that you simply cannot capture, though there is certainly a lot more to a great image than the kit it was captured with. However, simply owning a particular optic doesn't necessarily mean you are going to be able to capture great results with it automatically. Over the next few pages, you'll discover how the professionals use their lenses to best effect in order to achieve top quality results.

Optical options Your choice of lens has a huge impact on both the

huge impact on both the type and the quality of the images you can capture

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