



CANON EOS-1D X MARK II

NEW! FIRST LOOK AT CANON'S BRAND-NEW FLAGSHIP DSLR

55+ MINS OF
FREE VIDEOS,
PRESETS
& MORE

Digital Photographer

Practical advice for enthusiasts and pros

www.dphotographer.co.uk

Issue 172

DISCOVER THE POWER OF

LENSES

FUJIFILM X-PRO2

Does the next generation of
this acclaimed CSC impress?

- Master wide compositions
- Get creative with fisheye
- Work with fast primes

LEARN THE 500 RULE

Perfect your astro technique for
astounding night-sky images

TILT-SHIFT EFFECT IN LIGHTROOM

Add a unique perspective twist in 8 steps



MACRO VITAL KIT TRICKS

Shoot, light and edit for impact with our hands-on
guide to getting the most from your close-ups

SUBJECTS IN PHOTOSHOP
REVIEWED
ESSENTIAL SKILLS FOR
USING RING FLASH



DigitalEdition

GreatDigitalMags.com

ISSUE 172



CAPTURE EXPERT FAMILY PORTRAITS

Tips for working with multiple people
for effective group portrait shoots





DISCOVER THE POWER OF LENSES

Learn how to take your photography to the next level with this in-depth guide to the most important optics

In the past, a camera body was really just a receptacle for the film to be loaded into and photographers often stuck with a single model for many, many years – literally until it wore out. Changing or improving the images you were capable of achieving meant, more often than not, adding a new lens to your kit bag. In the digital age, it's been tempting to become a little fixated on the technology that's increasingly crammed into camera bodies and, to some extent, think of lenses as secondary. However, as the amount of resolution that camera sensors can produce has increased, photographers have had their attention refocused on lenses – a 36-megapixel sensor will soon expose the limitations of your optics.

There is no doubt that without access to certain lenses there are images that you simply cannot capture, though there is certainly a lot more to a great image than the kit it was captured with. However, simply owning a particular optic doesn't necessarily mean you are going to be able to capture great results with it automatically. Over the next few pages, you'll discover how the professionals use their lenses to best effect in order to achieve top quality results.

Left
Optical options
Your choice of lens has a huge impact on both the type and the quality of the images you can capture

© Michał Karcz